



### **Patrick Gallois – Chef d’orchestre**

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. At the age of seventeen he studied the flute with Jean-Pierre Rampal at the Paris Conservatoire and became solo flutist in Lille National Orchestra.

At the age of 21 he was appointed as principal flutist in the Orchestre National de France, under Lorin Maazel. He then began a seven-year career playing and recording under the direction of many well-known conductors, including Pierre Boulez and Seiji Ozawa. During this period, he studied with Leonard Bernstein and Sergiu Celibidache.

In 1984, he decided to focus on a solo career which has taken him throughout the world, beginning in Japan, where he toured and sold 100,000 copies of the Mozart Flute Concerto disc in one year. His career took a new dimension as a conductor and he signed an exclusive contract with Naxos. He has a wide repertoire both as a conductor and a flutist, with a strong taste for contemporary music. Many new works have been dedicated to him.

Patrick is married to the Finnish painter Tiina Osara. They work together regularly, mixing symphonies of Franck, Bruckner or Strauss on ‘action painting’ but also both of them improvising on stage. Patrick Gallois was Artistic Director of the Sinfonia Finlandia Jyväskylä for 9 years.

He has recorded over 40 albums for Naxos, including 25 on which he conducted the early symphonies of Haydn, Mauricio Kagel and Peteris Vasks. The first disc of ballet music from Massenet with the Barcelona Symphony Orchestra appeared recently, also Mozart’s piano concertos with Idil Biret and the London Mozart Players and now he is recording with the Czech Chamber Philharmonic Orchestra, Michael Haydn’s symphonies and three volumes of Domenico Cimarosa’s overtures.