

I thank God for giving me this life, the opportunity to live, because I've lived a hundred percent and I do not regret it," admits Edith Piaf in this new documentary by Armand Isnard. Hugues Vassal, her photographer, and Michel Rivgache, author of 37 of her songs, evoke the Edith Piaf they experienced daily. From "Chez Louisette", a singing café at the Flea Market where Edith Piaf began, the Edith Piaf Museum, from concert to concert, this film tells the story of a touching, possessive, domineering and fragile woman who was one of the "superstars" of French song.