

Claude Delangle

Biography

Soloist, researcher and pedagogue, Claude Delangle, one of the greatest contemporary saxophonists, stands out as the master of the French saxophone.

Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including L. Berio, P. Boulez, Toru Takemitsu, A. Piazzolla, and promoting the youngest.

He appears as soloist with the most prestigious orchestras. His recordings for BIS reveal new musical horizons from the repertoire created by the brilliant Adolphe Sax to the avant-garde works or the popular repertoire.

Claude Delangle was appointed professor in 1988 at the Conservatoire National Supérieur de Musique et de Danse de Paris, where he has created the most prestigious saxophone class in the world.

He is currently in charge of a collection at the Henry-Lemoine-Paris publications, where he works for the publishing of new repertoires and pedagogical works. He is the sound designer of the famous Henri Selmer-Paris saxophones.

Works

PEDAGOGY

Etudes pour saxophone Vol.1

(2003) Saxophone

Etudes pour saxophone Vol.2

(2003) Saxophone