

Alia Corm is a French-Lebanese painter, in this exhibition she presents paintings and watercolours inspired by the work of her grandfather, Georges Daoud Corm, an important figure in Lebanese Art History.

As an abstract painter, Alia Corm ventures in figurative art by depicting Lebanese and Cypriot landscapes, revisiting mountains, traditional houses, and the colour's vibrations of the Mediterranean Sea. Hence, she pays tribute to her grandfather whom she could never meet, in a dialogue made possible through painting.