

VIOLAINE DESPEYROUX



Photo - Dimitri Scapolan

Biography

French violist, born in 1995, she began her musical studies in Toulouse Conservatory at the age of 5 with Valérie Apparailly. In 2012, she moved in Paris to study in Paris Superior Conservatory with Jean Sulem. In 2014-2015, Violaine went to Munich's Hochschule to perfect her technic with Hariolf Schlichtig.

She touches on every types of repertoire as a soloist or in chamber music from J. S. Bach until Tristan Murail. Interested in chamber music which takes a central part of her musical activities, she worked in different formations (quartet, quintet, octet) in Vladimir Mendelssohn's, Michel Michalakakos' and Jean Sulem's classes.

In 2011, at 16 years old, she won the 1st price of the *National Competition of Young Violist* in Paris with a special price for the best interpretation of of the modern piece, *Sonate Rhapsodique* from Dimitri Tchesnokov. In 2014, she won the 2nd price and the price for the work of J. S. Bach in *Cecil Aronowitz International Viola Competition* in Birmingham.

Her musical personality got noticed in the European festival *Jeunes Talents*, during Annes Le Bozec's *Carte Blanche*, but also for her great performances in *Cantus Formus* concerts in Paris. She also participated at the 2013 tours with the *Gustav Malher Jungenorchester* conducted by Herbert Bloomstedt and Philippe Jordan. Featured from 2014 to 2016 to join the *International Ozawa Music Academy Switzerland*, she got masterclasses with Nobuko Imai, Pamela Frank, Sadao Harada and Seiji Ozawa. As a result, she performed in Viotoria Hall in Geneva, *Tanglewood Festival*, Fondation Louis Vuitton or Champs Elysées Theatre in Paris. She performed with maestros of chamber music like Claire Désert, Philippe Graffin, Alain Meunier, Anne Le Bozec and the talented Alexandra Soumm in *Rencontres Musique & Patrimoine* festival, *Entrecasteaux* festival and *Jeunes Talents* festival.

She attended masterclasses with Miguel Da Silva, Thomas Riebl, Gérard Caussé, Antoine Tamestit, Tatiana Masurenko, Barbara Vestphal, Ardeo Quartet, but also Interpretation Masterclasses during the academies *Villegroze*, *Tibor Varga*, *Lac Léman International Academy* and *Cervo* which permitted her to perform as soloist in Geneve, or in Mozart's *Symphony Concertante* or J. S. Bach *Viola Concerto*.

Her passion for creation led her to develop different projects : the creation of a piece for solo viola and quartet from Pascal Zavarro, a piece for solo viola and electronic with the IRCAM in Paris and a CD recording about the viola solo music from modern composers. Violaine is playing a viola *Jacquot* (1863).